## Path of Loafing Far WHO'S WHO From Path of Success Success of Prante, has left Paris, according to recent dispatches, to begin his five-year exile, part of the seatence imposed

BY DR. WILLIAM A. M'KEEVER,

Professor in the University of Kansas and a Famous Educator. For twenty years I have been a college-and-university professor, and during that time I have seen perhaps fifty thousand students come and go. "And, who among these-above all the other elasses-has made good?" you ask.

For the Table

WELL-I CAN'T

PASS HERE .

CORNED

BEEF CABBAGE

# As a Woman Thinks

HOW SOME PROFITEERS ARE

The question of rents seems to be sitting everybody. The word profileer is on everyone's life and those people, if there are any such fortunate ones, who have not had their rent increased 20 to 100 per cent, are really quite out of things when it comes to joining in the conversation. Profiteering in rents seems to be a contagous disease or epidemic or plague, for landlords are raising rents hore and there where rents have never been raised before.

People are whispering it about that this landlord is foolish to let this or that apartment so cheaply and suddenly he hears it and begins to think the same thing, and by the next morning the poor tenants get a letter that their rent will be raised the first of the month. This very thing has happened more than once.

Two women were talking recently about their property and they would have been highly indignant had anyone

men getting so much more money than the office clerks give me another idea I raised the rents of all my tenants in the apartment near the factory where they are all laborers, but I decided not to raise on the apartment uptown where the tenants are probably all poor office workers.

workers.

Are you helping make such profiteers?
Do you complain in foud tones and
wall about the rent gougers and then
do you turn to your personal friends
and ask why on earth they are so foolish as to let a good change is make
some money slip by when everybody
else is doing it?

(Copyright, 1926.)

## Women of Today

We have seen the 'saleswoman' replace the 'elerk,' the 'sacretary' replace the 'stenographer,' the 'director of personnel' replace the 'employment manager,' and now the newest and most advanced change is seen on the horizon. The 'home assistant' is about to take the place of the old-fashioned 'hired kirl.'

Miss Eugeria, Wallace, vocational and employment director of the Y. W. C. A. is seen to start a training school for these home assistants and although she is very loath to say anything about this very new and very pracesive step. I learned something about this very new and very prace selects is more anxious to tell what has already been done by the organization than she is to divinge future plans.

Miss Wallace is very proud of the work which the Y. W. C. Y. is doing in New York and other crites in the employment line and particularly the work with the placement of professional and executive women. The main business of the vocational and employment director is to find exportunities for the executive women. The main business of the vocational and employment director is to find exportunities for the department of which Miss Wallace is in charge recently conducted a survey in and about New York and New Jersey. They investigated opportunities for executive women in all factories employing 200 or more women. They found many discount feelings from the horizon and technical women in impact and exportunities for the work under the first house and in banks in the farright reade departments. They also found that only 10 out of every the girls and women graduate from high school.

In view of this latter fact. Miss Wallace herself was employment manager for women in impact and every functional technical career for \$80 as month 5 years and professional women's etubs will be an educational novelinent for the month of the progressive does a cut for the Wall street for 15 years before she became a secretary for the Wall street for some highers are so in the day when home halpers are so in the day when home halpers are so di

Ann Forcest, who plays the part of Hetty Morfee, in the Goldwyn pictur. The Great Accident, starries Toni, Moore, got her first chance to work in the moving pictures by doing stants.



other classes—has made good?"
It is not the loader.
It is not the sext locker litis not the wind the particular litis in the most graceful dancer. It is not the highest average class-toom student.

It is not the highest average class-toom student litis not he highest average class-toom student.

It is not the highest average class-toom student litis not high leaves litis not high leaves litis not high leaves litis and leaves litis litis was finished. Never a loader. It is the one who slowly matured a vision for his life work; and who though at first seeing but far ahead, confinished to struggle with doubt and never doubted to struggle with doubt and never doubted to struggle with doubt and never doubted. It is more frequently the one who word rather inexpensive clothes, who wasted little on ribous-living, who was marked by the college smart set as living "too plain for society"—but he never loaded.

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It is more frequently the one who wasted little on ribous-living, who was marked by the college smart set as living "too plain for society" who blashed serve loader litis and serve to obscure his mediocity from the eyes of the custoal observers and serve to obscure his mediocity from the eyes of the custoal observers and serve to obscure his mediocity from the eyes of the custoal observers and serve to obscure his mediocity from the eyes of the custoal observers and serve to obscure his mediocity from the eyes of the custoal observers and the was holding communication that he was holding with 'time folks,' but who often "tumbled' his high and is the proposed by the college smart set as living to the proposed by the college smart set as living to t

Home Made Rolls.—Scald one-half rint milk, add one tablespoon salt, three tenspoons surar and one cake compressed yeast dissulved in one-half cup lukewarm water, and flour enough to make a light aponge. Beat will and set away to rise about one and one-half hours. Then add two eggs, one cup sugar, two tablespoons melted oleo, and six cardamom seeds, which you can get from the druggist. (Remove seeds from the shells and nut into corner of cloth entropy to the shells and nut into corner of cloth entropy to the shells and rule into corner of cloth entropy to the shells and find the corner on hard surface! Add flour enough to make a dough that can be handled. Turn out on board and knead till dough is smooth of and apongy, put back into bowl and let rise again one and one-half hours. Then turn again out on board and form into plails by roiling between the hand and board. stiff froth with one-half cup powdered surfar, gradually add apple and whip long time till white and stiff. Pite in dish and garnish with dots of

balls by roiling between the hand and board.

Place in pans and let rise one hour. Bake about 15 minutes. Coffee cake can also be made from the same dough by doubling this recipe. Then dividing the dough for roils and coffee cake. When making coffee cake cut the dough into strips and roil them out braiding and twisting the strips together. Then moisten the dough with a little milk and sprinkle with chinamour and sugar. Bake from thirty-five minutes to one hour.

Poached Eggs on Biscuit—This makes a very pleasing breakfast change. The



DON MARQUIS. THE EVENING Sun NEW YORK city. MY DEAR Don. FOR MANY months.

"THE PERFECT state." IN THIS troublesome world.

THAT ILL only stay.
FOR A little while. AND WILL then go on. TO THIS perfect state. AND PLL promise now. He YOU'LL see to it.

BY THE rules you make. AND ULL ask of you.

A BROWN stone front. FOUR STORIES high AND EACH of the floors ARE THREE feet long. AND THE kitchenettes. ARE THREE feet square.

HE HAS a sign.

WILL YOU HAVE

SOME DESSERT

"APARTMENTS TO let."

NO! BRING ME

AN' CABBAGE .

AND HURRIED in

AND HE was there AND I said to him. AS I stood and gazed

AT THE little bathroom. AND THE kitchenette. "How MUCH is this?" AND HE looked at me. WITH HIS little mink eyes. AND HE NEVER blinked AS HE said to me. THIS IS eighteen hundred,

"AND THE ones in the back "ARE THIRTEEN hundred." AND ALL I'll ask. IS IF this guy comes. TO THE perfect state. THAT YOU'LL lead him out, AND POINT him the way, a

### Boy Loves Three and Fashion's Forecast By Annabel Worthington. Is Engaged to Two

help me just a wee bit I will surely appreciate it. I am in love with three girls, two of them I am engaged to. These two are brunettes and the other girl is a blonde. I am a brunette and I cannot decide which of the girls I want to marry. Which would WORRIED.

BY MILDRED MARSHALL

Mr. Burfee-Sure, an' what's the

No wonder you are worried. Any man that will get himself into the mess you have deserves no sympathy. In the first place you are not in love with any of these girls: If you were you certainly would not have to get the advice of any outsider as to which to marry. If what you say is true and you have unintentionally gotten to where you are you had best make a clean acknowledgement of it to the girls and then make up your mind to be a decent man and remember that girls hearts are not made to be mere playthings for men.

respected failures an interesting parallel study. Lulu is also the result of modern spelling. He correct form is Loulou, a tersion which originated and is still a favorite in France.

Its pepularity is attributed to the Provenced Lura de Sades, beloved of Petrarch, whose story is considered one of the world's greatest romances. She is the light whose traines are sung by the great italian post in his Rime or sounces. She is identified with Lora de Noves an vignances lady, who died to the bisgue in 1248 and who was already instributed to this bisque in 1248 and who was already instributed to the bisque in 1248 and who was already instributed to the bisque in 1248 and who was already instributed to the bisque in 1248 and who was already instributed to the bisque in 1248 and who was already instributed to the bisque in 1248 and who was already instributed to the bisque in 1248 and who was already instributed to the bisque in 1248 and who was already instributed to the bisque in 1248 and who was already instributed to the bisque in 1248 and who was already instributed to the bisque in 1248 and who was already instributed to the bisque in 1248 and who was already instributed to the bisque in 1248 and who was already instributed to the bisque in 1248 and who was already instributed to the bisque in 1248 and who was already instributed to the bisque in 1248 and who was already instributed to the bisque in 1248 and who was already instributed to the bisque it is faded. Use the bisque is to dye it a darket shade You can never make it the original shade where it is faded. Use cream that is not too thick; if you do not it will turn to butter, pour it into the province of the bisque of the bisque of the bisque in the origination of the world and the origination of the bisque of the origination of the bisque of the origination of the bisque of the origination of the bisque of the bisque

around a girl at any time unless she is ill and he is assisting her to a chair, and even then it can be avoided. Keep

Note to readers: Is there a fact concerning your name in which you are interested? Do you know its history; its meaning its derivation and significance? Do you know your lucky day and your lucky lewel? If not, Mildred Marshall will tell you.

Send self-addressed and stamped envelope with your queries, to Mildred Marshall. The News Scimitar.

HAW, HAW!

"It says here that if you want to develop anything you should exercise it regularly," said the Old Fogey, as he looked up from the newspaper his was reading.

"Hult" commented the Grouch. "If you don't let him go you will certainly be sorry, for you know he doesn't care for you or he wouldn't treat you as you say he does. It's one's privilege to select one's friends. If you do not like the girl he goes with and have a good reason for not doing so, tell him about it and then leave it to him to decide which of you he will retain as his friend. Have some pride.

### ENTER THE MUSTACHE

BY HELEN ROWLAND.

(Copyright, 1920, by the Wheeler Syndicate, Inc.)

Have you seen them aprouting, budding, blossoming all around you?

No, I don't mean the crocuses!

I mean those saucy, silly, flippant little mustaches, that have broken out like a spring fever all over the faces of beautiful American manhood.

Oh, Buddle, how could you start it?
Oh, Adonis-of-the-movies, how can you?
Oh, Gibson man and sparrow collar boy, stop it?

Oh, Adonis-of-the-movies, how can you? Oh, Gibson man and sparrow collar boy, stop it!

Of all the evils that followed in the trail of the war, there has been none more blighting than this.

There is reason for everything under the sun-except a mustache?

Yet nothing so fascinates a man as the sight of hair on his face—heaven knows why?

Watching the radishes shoot up in his garden may be enthrolling. But feeling his upper lip every morning, to see if a thirty-second of an inch has been added to the follage there over night is thrilling!

It isn't so much that he wants a mustache as that he wants to prove that he could grow one, if he cared to.

There is some strange, morbid, savage instinct implanted in the masculine breast that inspires a man to do stunts with his face.

A woman takes out her primitive passion for seif-defacement, in coating her nose with pear; pewder, tinting her cheeks with pink and performing miradles with her hair.

But poor man has only one way of varying the monotony of the vision which sreets him in the mirror every morning—he sighs for a little variety.

And there are 57 varieties of mustaches—red, blonde, long, short, curly, straight, clipped, waxed, dyed! But the only vital difference in them is that some are a little worse than others!

All of them are uncivilized, unsanitary, unneccessary, unbecoming, and—most poignant—unkissable!

And to the man are uncivilized, unsanitary, unneccessary, unbecoming, and—most poignant—unkissable!

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Start him in any direction and hell keep right on going until he reaches the limit. Let him coquette with this tiny, cute, little "London Johnny" musiache and it won't be two years before he will have passed through all the stages of the waxed kaiser-monstrosity, the French beard, and the imperial, to the ultimate affliction—Dowie whis-kera!

kers!
And then what will a girl have to fall in love with?
And to kiss?
For a kiss without a mustache may be like "an eggs without ealt."
But a kiss under one must be like carcasing a whisk broom.
Little did we think, when we kissed you and sent you "over there" to fight for an ideal, beloved, that you would come back bringing a mustache!
Verily, verily, the mustache cup containeth love's hemlock!

### WHY CUBA, OWEN?

Owen Moore is to bid farewell to Los Angeles and make for the East and thence to Cuba, where his next production is to be filmed. The picture was started here, and it is believed that the entire cast will be transported across country and to Cuba. Nell-Craig is playing the lead, while Dagmar Godowsky is vamping opposite Moore.

### DO YOU KNOW THAT-

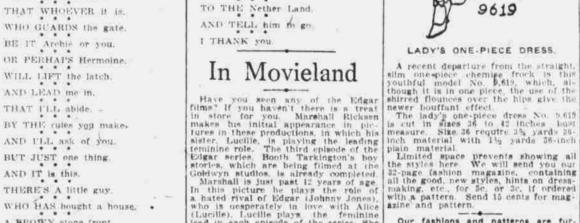
Gaston Glass, who plays a prominent role in 'Humoresque,' a Coemopolitan production of Fannie Hurst's story, to be released by Paramount-Arteraft, was a pilot in the French air service during the war, and first came to this country on a mission for the French government?

### JES' LEFT.

A negro was trying to saddle a frac-tious mule, when a bystander asked: "Does that mule ever kick you. Sam" No. suh; but he sometimes kicks where I jus been."-May Boys' Life.

## A POINT OF ORDER.

Troop president of troop meeting:
"Now I want you scouts to be so
quiet you can hear a pin drop."
Small voice in the back of the room
when everything was quiet: "Let 'er
drop."—May Boys' Life.



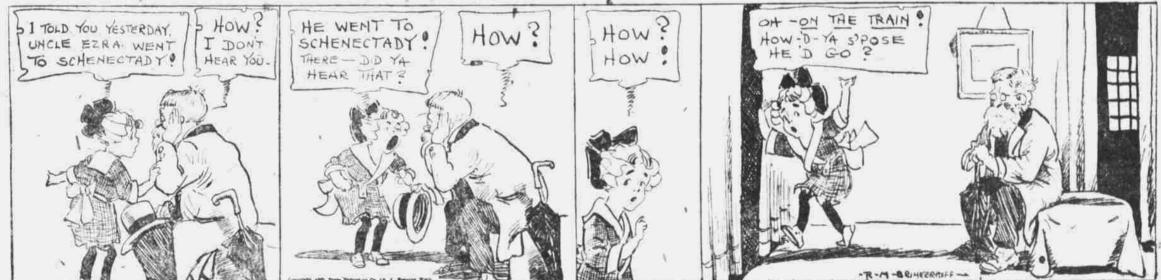
Marshall is just past 12 years of age. In this picture he plays the role of a hated rival of Edgar (Johnny Jones), who is acsperately in love with Alice (Lucille). Lucille plays the feminine lead in each episode of the series. She is a seasoned little actress in comparison with her brother, for she began her picture career at the age of four in Chicago. reer.
Twenty-four Jozen eggs were exposed to disaster with startling and terrific effect recently in filming a scene in "Edgar Takes the Cake." The eggs, properly crated, were placed in a prominent spot in order to be available for an explosion in a grocery store. When the explosion occurred sooner than expected, directors, cameramen

"But, Mabel, on what grounds our father object to me?" BRINGÍNG UP FATHER -By George McManus





## LITTLE MARY MIXUP—He Might Go as Far as Yonkers on the Interborough



## JOE'S CAR-At That, Joe Will Pro bably Have Another Gray Hair

